



# Dodgen Middle School

## Welcome to the Dodgen Band

### 6<sup>th</sup> Grade Band Syllabus



<b>COURSE TITLE:</b> 6th Grade Band	<b>EMAIL:</b> <a href="mailto:John.Jeffres@cobbk12.org">John.Jeffres@cobbk12.org</a>
<b>TEACHERS:</b> John Jeffres & Brian Westphal (team taught)	<b>EMAIL:</b> <a href="mailto:Brian.Westphal@cobbk12.org">Brian.Westphal@cobbk12.org</a>
<b>COBB TEACHING AND LEARNING STANDARDS:</b> Online at <a href="http://bit.ly/bandstandards1">bit.ly/bandstandards1</a>	<b>WEBSITE:</b> <a href="http://www.dodgenband.org">www.dodgenband.org</a>

#### TOPICS OF STUDY: (Brass, Woodwind, and Percussion Instruments)

Instrument Assembly Instrument care and Maintenance Air Flow & Support Performance Posture Hand Position Embouchure Formation & Development Tone Production Articulation Technology Use Team Work	Music Reading Comprehension Musical Staff Function Clef (Treble & Bass) Time Signature (4/4; 3/4; 2/4) Note Values (Whole, Half, Quarter, Eighth) Rest Values (Whole, Half, Quarter, Eighth) Dotted Rhythms (Half, Quarter) Rhythm Analysis & Performance Ear Training and Singing on Pitch Critical Listening Skills	Ensemble Performance Skills Rehearsal Etiquette Balance Blend Intonation Dynamics Home Practice Strategies Musical Styles Expression
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#### Grading Policy:

- Individual Performance Assessments- 30%
- Participation- 50%
- (See Band Handbook for class participation requirements)
- Written Assignments- 10%
- Tone Production and Embouchure Development- 10%

#### Late Work Procedures and Expectations:

If an assignment is missed due to an excused absence, it is the student's responsibility to make it up. Most playing tests can also be made up to improve a poor grade. Playing tests can be made up in person or by sending in a video. Make-ups are no longer allowed once the grading period has ended.

#### Enrichment and Remediation Opportunities:

Most 6<sup>th</sup> grade instruction is delivered in differentiated groups, naturally allowing for enrichment and remediation in class. In addition, extra help is available on Wednesday and Thursday mornings starting at 8:00 AM, except as noted on the band calendar at [www.dodgenband.org](http://www.dodgenband.org)

#### Supplies:

A music folder will be provided to each student for proper storage and care of all band performance literature and the method book used in class. Students must have a pencil in class each day along with other supplies specific for their band instrument as listed below. Having ALL supplies in class daily is part of the participation grade.

- Valve Oil;** (Trumpet, French Horn, Euphonium, Tuba)
- Slide Oil and Slide Cream;** (Trombone)
- Tuning Slide Grease;** (Trumpet, French Horn, Trombone, Euphonium, Tuba)
- Reeds and Reed Case;** at least four reeds at all times (Clarinet, Saxophone) or two reeds (Oboe, Bassoon)
- Cleaning Swabs;** (to help keep moisture away from pads Clarinet, Saxophone, Oboe, Bassoon, Flute)
- Neck Strap;** (Saxophone)
- Mouthpiece Cleaning Brush;** (All Instruments, to be used at home)
- Snare Drum Sticks;** Wood tip, size 2B or SD1 (Percussion)
- One set each of Bell, Xylophone, and Marimba Mallets;** (Percussion)
- Stick Bag;** to store all snare sticks and mallets (Percussion)

Specific recommendations are made in the supply list in the Dodgen Band Handbook

#### BYOD Policy:

Electronic devices should remain in book bags/lockers unless specifically requested by the teacher for instructional purposes.

#### Band Performances:

The 6<sup>th</sup> grade band will present concerts at Dodgen on November 14<sup>th</sup> and April 27<sup>th</sup>. These full band performances are culminating events for class instruction. As such, all performances are considered mandatory. Please take care to put all band performances on your family calendar immediately, and inform directors of potential conflicts. The full band calendar is available at [www.dodgenband.org/calendar](http://www.dodgenband.org/calendar)