



# Dodgen Middle School

## Welcome to the Dodgen Band

### 8<sup>th</sup> Grade Band Syllabus



<b>COURSE TITLE:</b> 8th Grade Band	<b>EMAIL:</b> <a href="mailto:John.Jeffres@cobbk12.org">John.Jeffres@cobbk12.org</a>
<b>TEACHERS:</b> John Jeffres & Brian Westphal (team taught)	<b>EMAIL:</b> <a href="mailto:Brian.Westphal@cobbk12.org">Brian.Westphal@cobbk12.org</a>
<b>COBB TEACHING AND LEARNING STANDARDS:</b> Online at <a href="http://bit.ly/bandstandards2">bit.ly/bandstandards2</a>	<b>WEBSITE:</b> <a href="http://www.dodgenband.org">www.dodgenband.org</a>

#### TOPICS OF STUDY: (Brass, Woodwind, and Percussion Instruments)

Instrument Assembly Instrument care and Maintenance Air Flow & Support Performance Posture Hand Position Embouchure Formation & Development Tone Production Articulation Technology Use Team Work Scale Analysis & Performance	Music Reading Comprehension Musical Staff Function Clef (Treble & Bass) Time Signature (4/4; 3/4; 2/4; Cut Time; 6/8) Note Values (Whole, Half, Quarter, Eighth, Sixteenth) Rest Values (Whole, Half, Quarter, Eighth, Sixteenth) Dotted Rhythms (Half, Quarter, Eighth) Triplets (half, quarter, eighth, sixteenth) Ear Training and Singing on Pitch Critical Listening Skills	Ensemble Performance Skills Rehearsal Etiquette Balance Blend Intonation Dynamics Home Practice Strategies Musical Styles Expression Rhythm Analysis & Performance
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#### Grading Policy:

- Individual Performance Assessments- 30%
- Participation- 50%
- (See Band Handbook for class participation requirements)
- Written Assignments- 10%
- Tone Production and Embouchure Development- 10%

#### Late Work Procedures and Expectations:

If an assignment is missed due to an excused absence, it is the student's responsibility to make it up. Most playing tests can also be made up to improve a poor grade. Playing tests can be made up in person or by sending in a video. Make-ups are no longer allowed once the grading period has ended.

#### Enrichment and Remediation Opportunities:

Extracurricular morning ensembles are available to all 8<sup>th</sup> grade students to enrich the curriculum of the band and provide additional performance opportunities. Extra help is available on Wednesday and Thursday mornings starting at 8:00 AM, except as noted on the band calendar at [www.dodgenband.org](http://www.dodgenband.org). In addition, some enrichment and remediation will be provided during class time as needed in small group and individual settings.

#### Supplies:

A music folder will be provided to each student for proper storage and care of all band performance literature and the method book used in class. Students must have a pencil in class each day along with other supplies specific for their band instrument as listed below. Having ALL supplies in class daily is part of the participation grade.

- Valve Oil:** (Trumpet, French Horn, Euphonium, Tuba)
- Slide Oil and Slide Cream:** (Trombone)
- Tuning Slide Grease:** (Trumpet, French Horn, Trombone, Euphonium, Tuba)
- Reeds and Reed Case:** at least four reeds at all times (Clarinet, Saxophone) or two reeds (Oboe, Bassoon)
- Cleaning Swabs:** (to help keep moisture away from pads Clarinet, Saxophone, Oboe, Bassoon, Flute)
- Neck Strap:** (Saxophone)
- Mouthpiece Cleaning Brush:** (All Instruments, to be used at home)
- Snare Drum Sticks:** Wood tip, size 2B or SD1 (Percussion)
- One set each of Bell, Xylophone, and Marimba Mallets:** (Percussion)
- Stick Bag:** to store all snare sticks and mallets (Percussion)

Specific recommendations are made in the supply list in the Dodgen Band Handbook

#### BYOD Policy:

Electronic devices should remain in book bags/lockers unless specifically requested by the teacher for instructional purposes.

#### Band Performances:

The 8<sup>th</sup> grade band will present concerts at Dodgen on December 5<sup>th</sup> and April 29<sup>th</sup>, as well as an evaluated performance (LGPE) the week of March 23<sup>rd</sup> at South Cobb High School. These full band performances are culminating events for class instruction. As such, all performances are considered mandatory. Please take care to put all band performances on your family calendar immediately, and inform directors of potential conflicts. The full band calendar is available at [www.dodgenband.org/calendar](http://www.dodgenband.org/calendar)