

BAND LARGE GROUP PERFORMANCE EVALUATION

Date: 3-22-2022 Classification: II No of Players: 61

Final Rating

I

School and Name of Performing Group: Dodgen MS 7th Grade 4th Period Band

- Selections:
1. Forward March by Paul Murtha
 2. Sea Song Trilogy arranged by Anne McGinty
 3. Dark Fortress by Rob Grice

Use no Plus or Minus in final rating

Adjudicator will grade principal items A, B, C, D or E or numerals in the respective squares for each selection. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicators.

| | | | |
|---|----|----|----|
| <p>TONE (beauty, blend, control) <u>Keep working on vibrato in flutes, long tones + lip slurs in brass.</u></p> | 1. | 2. | 3. |
| | A | A | A |
| <p>INTONATION (chords, melodic line, tutti) <u>Minor issues on unison pitches or FF sections as to be expected for this age.</u></p> | 1. | 2. | 3. |
| | A | A | A |
| <p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Careful not to let the tone spread on your crescendos + FF sections. Tastefully played percussion.</u></p> | 1. | 2. | 3. |
| | A | A | A- |
| <p>BALANCE (ensemble, sectional) <u>I could always hear the melody. Nice low brass to balance to.</u></p> | 1. | 2. | 3. |
| | A | A | A |
| <p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>Nice dynamic contrast. Fantastic handling of key change in 2nd piece.</u></p> | 1. | 2. | 3. |
| | A | A | A |
| <p>OVERALL</p> | 1. | 2. | 3. |
| | A | A | A |

*May be continued on other side

OTHER FACTORS (not included in the graded evaluation)
 Choice of music, appearance, stage presence

I
 Bravo!
 Thanks for a well-rehearsed, well-performed evaluation.

Signature of Adjudicator: *J. Smith*

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TONE (beauty, blend, control) Good concepts of sound! 1. A 2. A 3. A
Bravo!

INTONATION (chords, melodic line, tutti) Work to find your tendency notes, then listen to neighbors for waves/beats & adjust quickly to eliminate. 1. A 2. A 3. A

TECHNIQUE (articulation, facility, precision, rhythm) Match your artic styles across band - 1. A 2. A 3. A

BALANCE (ensemble, sectional) Adjust as voice groupings change - Always prioritize to melody 1. A 2. A 3. A

MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) Get maximum communication of markings / contrast 1. A 2. B 3. A

*May be continued on other side

OVERALL 1. A 2. A 3. A

OTHER FACTORS (not included in the graded evaluation)
 Choice of music, appearance, stage presence

Bravo!
 Thanks for a
 solid performance!

Signature of Adjudicator:

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| | | | |
|---|---|---|---|
| <p>TONE (beauty, blend, control) <u>Strong characteristic sound in all sections!</u></p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |
| <p>INTONATION (chords, melodic line, tutti) <u>Upper woodwind & upper brass did a great job staying in tune in exposed sections.</u></p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |
| <p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Strong control over rhythm! Articulation, overall, very good. Avoid heavy accents in the legato section of 2nd selection.</u></p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">B</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |
| <p>BALANCE (ensemble, sectional) <u>Overall, very good! At times the reed sound jumped out of the balance when trying to blend with low brass.</u></p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |
| <p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>Impressive job bringing out the dynamic contrasts and other expressive elements!</u></p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |
| <p>OVERALL</p> | 1. | 2. | 3. |
| | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> | <div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">A</div> |

*May be continued on other side

OTHER FACTORS (not included in the graded evaluation)
Choice of music, appearance, stage presence

Signature of Adjudicator: Dr. Charles R. Jackson

SIGHT READING - BAND OR ORCHESTRA

Date: 3/22/2022 Time of Appearance: _____ Class: _____
Event: _____ No of Players: _____ District: _____
Name of Organization: _____
School: Dodgen 7th Gr. 4th Period Band
City: _____ State: GA
Selection: _____

| Rating |
|--------|
| I |

Use no + or - signs


Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) Good work A
in the key of A^b and w/ the d. ♯ patterns. Concert F got better as the piece went along. Syncopated measures - well done!

FLEXIBILITY (balance, precision, response to director) Excellent response to director. A
Thank you for always being together on beat 1.

INTERPRETATION (expression, phrasing, style, tempo) Good steady, consistent beats A
great tempo change. Expressive playing will get better over time.

MUSICAL EFFECT (confidence, fluency, intonation, tone) Nice confident playing. Good A
tone & intonation. Thanks for listening across the band.

GENERAL COMMENTS Bravo! wonderful SR A
performance! 

*May be continued on other side

Signature of Adjudicator: Xena Estes

GMEA DISTRICT 12 BAND FESTIVAL
Brass Evaluation Form

BAND: 7th Grade 4th Period Band

SCHOOL: Dodgen Middle School

+ = Excellent
 √ = Satisfactory
 - = Needs Improvement

| | Tone Quality | Intonation | Technique | Articulation | Musicianship | Balance | Comments: Include strengths and areas for improvement |
|----------------------------------|--------------|------------|-----------|--------------|--------------|---------|---|
| TRUMPETS/ CORNETS | + | + | + | + | + | + | Great articulations trumpets + horns! You do a great job observing markings on the page. Low Brass, phenomenal sound! You provide a great foundation for the entire brass choir. |
| FRENCH HORNS | + | + | + | + | + | + | |
| TROMBONES | + | + | + | + | + | + | |
| EUPHONIUMS/ BARITONES | + | + | + | + | + | + | |
| TUBAS | + | + | + | + | + | + | |

Comments:
 Bravo!
 Thank you for playing a variety of music in your concert.
 I enjoyed listening to your musical interpretation of the various styles. Thanks for your confidence in playing.
 Keep up the great work!
 Thank you for sharing your music with us today!

Evaluator Signature: M. [Signature] Date: 3.22.22

GMEA DISTRICT 12 BAND FESTIVAL
Woodwind Evaluation Form

BAND: 7th Grade 4th Period Band

SCHOOL: Dodgen Middle School

+ = Excellent
 ✓ = Satisfactory
 - = Needs Improvement

| | Tone Quality | Intonation | Technique | Articulation | Musicianship | Balance | Comments: Include strengths and areas for improvement |
|--|--------------|------------|-----------|--------------|--------------|---------|--|
| FLUTES | + | ✓ | + | + | + | + | You are doing so well. Continue to listen to your director to guide you in your musical journey. I hope my comments will help you in this journey. |
| Bb CLARINETS | + | + | + | + | + | + | |
| SAXOPHONES | + | + | + | + | + | + | |
| DOUBLE REEDS | + | ✓ | + | + | + | + | |
| LOW REEDS (Color Clarinets) | ✓ | + | + | + | ✓ | ✓ | |

Comments:
 Great teaching!
 Good choice
 of music.

Bravo

Evaluator Signature: Michelle Morgan Date: 3/22/22

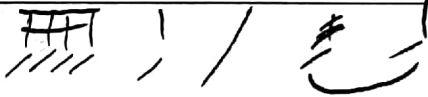
GMEA DISTRICT 12 BAND FESTIVAL
Percussion Evaluation Form

BAND: 7th Grade 4th Period Band

SCHOOL: Dodgen Middle School

| |
|---|
| <p>+ = Excellent √ = Satisfactory - = Needs Improvement</p> |
|---|

Comments:
Include strengths and areas for improvement

| | |
|---|---|
| <p>PRODUCTION OF TONE Head Tension, Tuning, Quality of Sound, Mallet Selection</p> | <p>You guys are making good sounds on your instruments. A little more</p> |
| <p>BLEND AND BALANCE Within Percussion Ensemble and Relative to Wind Ensemble</p> | <p>Volume on the keyboards.</p> |
| <p>RHYTHMIC ACCURACY Precision, Stability, Tempo Maintenance</p> | <p>Great jobs with tempo control!! Work on sound quality through your</p> |
| <p>STYLISTIC CONSIDERATIONS March, Overture, Symphonic, Idiomatic Interpretation</p> | <p>buzz rolls. </p> |
| <p>TECHNIQUE Within Battery, Mallets, Timpani, And Presentation of Accessory Percussion</p> | <p>Check out Vic Firth.com - Percussion 101 - Great Videos on Cv. Cym, bass</p> |
| <p>MUSICIANSHIP Phrasing, Dynamic Control, Professionalism</p> | <p>Drum, Triangle etc.</p> |

Comments:
 Thank you
 For a
 Wonderful
 Performance!

Evaluator Signature: Mike Tapp Date: 3/22/22