

BAND LARGE GROUP PERFORMANCE EVALUATION

Date: 3-23-2022 Classification: II No of Players: 62

Final Rating
I

School and Name of Performing Group: Dodgen MS 7th Grade 5th Period Band

- Selections:
1. Forward March by Paul Murtha
 2. Sea Song Trilogy arranged by Anne McGinty
 3. Dark Fortress by Rob Grice

Use no Plus or Minus in final rating

Adjudicator will grade principal items A, B, C, D or E or numerals in the respective squares **for each selection**. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicators.

<p>TONE (beauty, blend, control) <u>Gorgeous characteristic sounds resulting from well-developed embouchures and an advanced understanding of how to use air!</u></p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>
<p>INTONATION (chords, melodic line, tutti) <u>Intonation is solid because tone quality is so mature.</u></p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>
<p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Strong concept of articulation evident in all sections. Some spots where accent could be brought out more.</u></p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>
<p>BALANCE (ensemble, sectional) <u>Amazing attention to balance and blend, especially in the final selections</u></p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A+</div>
<p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>Great attention to all musical and expressive elements. Only minor issues with tempo at times. Style and phrasing was impressive!</u></p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>
<p>OVERALL</p>	1.	2.	3.
	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>

OTHER FACTORS (not included in the graded evaluation)
Choice of music, appearance, stage presence

Thanks for a musical + expressive performance!
BRAVI!!

Signature of Adjudicator: Dr. Charles R. Jackson

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<p>TONE (beauty, blend, control) <u>Nice band sound.</u> <u>Best Bassoons I've heard since the</u> <u>beginning of LGPE.</u></p>	1.	2.	3.
	A	A	A
<p>INTONATION (chords, melodic line, tutti) <u>Minor issues</u> <u>but quickly adjusted. This will get</u> <u>better as you mature on your instrument.</u></p>	1.	2.	3.
	A	A	A
<p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Nice march</u> <u>style - Suggestion on recording for phrasing.</u> <u>Good matching of articulations throughout the band</u></p>	1.	2.	3.
	A	A	A
<p>BALANCE (ensemble, sectional) <u>Well done! I</u> <u>could always hear the melody + the</u> <u>blend was beautiful for this age.</u></p>	1.	2.	3.
	A	A	A
<p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>Thanks</u> <u>for shaping the phrases with beautiful</u> <u>dynamics!</u></p>	1.	2.	3.
	A	A	A
OVERALL	1.	2.	3.
	A	A	A

*May be continued on other side

OTHER FACTORS (not included in the graded evaluation)
 Choice of music, appearance, stage presence

Great things happening
at Dodgen MS. Thanks
for being so prepared.
Awesome performance.

Signature of Adjudicator: J. Smith

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TONE (beauty, blend, control) Keep clarity/resonance in all situations

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>

INTONATION (chords, melodic line, tutti) Check your part for tendency notes (use tuner) - then match/relate your parts to stop waves/beats

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A-</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>

TECHNIQUE (articulation, facility, precision, rhythm) Use wide variety of artic. touch/strength based on musical style - Eyes on conductor more frequently!

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A-</div>

BALANCE (ensemble, sectional) Match sound within groupings then prioritize to melody

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A-</div>

MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) Explore the softest dynamic levels for more variety - Exaggerate the differences/contrasts

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A-</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">B</div>

*May be continued on other side

OVERALL

1.	2.	3.
<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>	<div style="border: 1px solid black; padding: 5px; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; font-size: 1.5em;">A</div>

OTHER FACTORS (not included in the graded evaluation)
Choice of music, appearance, stage presence

Great job!
Thank you

Signature of Adjudicator: _____

SIGHT READING - BAND OR ORCHESTRA

Rating
I
Use no + or - signs

Order or Time of Appearance 1:45pm Event # _____ Class II Date 3/23/2022

Name of organization 7th Grade 5th Period Band

School Dodgen Middle School Number of Players 62

City Marietta State GA District XII School Enrollment 1200

Selection _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) Bravo A

on establishing the keys of E^b & F immediately! Excellent rhythmic reading from all sections.

FLEXIBILITY (balance, precision, response to director) Great response to director - A

everyone was in the right place at the right time all through the piece.


INTERPRETATION (expression, phrasing, style, tempo) Great tempos & steady A

beat, correct style. Expressive playing while sight-reading will improve over time

MUSICAL EFFECT (confidence, fluency, intonation, tone) wonderfully confident A

playing from all sections of band. Thank you for listening & tuning throughout the music. Nice tone!

GENERAL COMMENTS Bravo on a wonderful A

performance! 

*May be continued on other side

Signature of Adjudicator Diana Estes

GMEA DISTRICT 12 BAND FESTIVAL
Brass Evaluation Form

BAND: 7th Grade 5th Period Band

SCHOOL: Dodgen Middle School

+ = Excellent
 ✓ = Satisfactory
 - = Needs Improvement

	Tone Quality	Intonation	Technique	Articulation	Musicianship	Balance	Comments: Include strengths and areas for improvement
TRUMPETS/ CORNETS	+	+	+	+	+	+	Great performance trumpets and horns! Good attention to style and articulation Congrats low brass. You provide a great sound for the ensemble! Thanks for your rhythmic and style accuracy.
FRENCH HORNS	+	+	+	+	+	+	
TROMBONES	+	+	+	+	+	+	
EUPHONIUMS/ BARITONES	+	+	+	+	+	+	
TUBAS	+	+	+	+	+	+	

Comments:

Bravo!

I enjoyed your entire program today. Thanks for using a great, characteristic sound when you play. You have a good balance and observe style within the brass choir.

Thanks for sharing your talents with us today!

Evaluator Signature: M. Huber

Date: 3.23.22

**GMEA DISTRICT 12 BAND FESTIVAL
Woodwind Evaluation Form**

BAND: 7th Grade 5th Period Band

SCHOOL: Dodgen Middle School

+ = Excellent
√ = Satisfactory
- = Needs Improvement

	Tone Quality	Intonation	Technique	Articulation	Musicianship	Balance	Comments: Include strengths and areas for improvement
FLUTES							<p>Great sounds throughout the ww section. Please keep listening to your director.</p> <p>Congratulations.</p>
Bb CLARINETS							
SAXOPHONES			+				
DOUBLE REEDS							
LOW REEDS (Color Clarinets)							

Comments:
Great teaching!

Loved your performance

Gay Band!

Evaluator Signature: Michele M. [Signature] Date: 3/23/22

GMEA DISTRICT 12 BAND FESTIVAL
Percussion Evaluation Form

BAND: 7th Grade 5th Period Band

SCHOOL: Dodgen Middle School

+ = Excellent
 √ = Satisfactory
 - = Needs Improvement

Comments:
 Include strengths and areas for improvement

PRODUCTION OF TONE Head Tension, Tuning, Quality of Sound, Mallet Selection	You guys are making good sounds on your instruments.
BLEND AND BALANCE Within Percussion Ensemble and Relative to Wind Ensemble	Thanks for not over playing with the winds.
RHYTHMIC ACCURACY Precision, Stability, Tempo Maintenance	Very good for the most part, look up occasionally to find count one with the conductor
STYLISTIC CONSIDERATIONS March, Overture, Symphonic, Idiomatic Interpretation	the conductor
TECHNIQUE Within Battery, Mallets, Timpani, And Presentation of Accessory Percussion	Check out Vic Firth.com - Percussion 101 - great videos on allot of the accessory instruments.
MUSICIANSHIP Phrasing, Dynamic Control, Professionalism	A great looking ensemble.

Comments:
 Congratulations
 on an
 Outstanding
 Performance!

Evaluator Signature: Mike Lynch Date: 3/23/22