



# Dodgen Middle School

## Welcome to the Dodgen Band

### Digital Band Syllabus – 7<sup>th</sup> Grade



**COURSE TITLE:** 7th Grade Band

**TEACHERS:** John Jeffres & Brian Westphal (team taught)

**COBB TEACHING AND LEARNING STANDARDS:**  
 Online at [bit.ly/bandstandards1](http://bit.ly/bandstandards1)

**EMAIL:** [John.Jeffres@cobbk12.org](mailto:John.Jeffres@cobbk12.org)

**EMAIL:** [Brian.Westphal@cobbk12.org](mailto:Brian.Westphal@cobbk12.org)

**WEBSITE:** [www.dodgenband.org](http://www.dodgenband.org)

#### TOPICS OF STUDY: (Brass, Woodwind, and Percussion Instruments)

Instrument Assembly	Music Reading Comprehension	Scale Analysis & Performance
Instrument Care and Maintenance	Musical Staff Function	Rhythm Analysis & Performance
Air Flow & Support	Clef (Treble & Bass)	Balance & Blend
Performance Posture	Time Signature (4/4; 3/4; 2/4; Cut Time; 6/8)	Critical Listening Skills
Hand Position	Note Values (Whole, Half, Quarter, Eighth, Sixteenth)	Intonation
Embouchure Formation & Development	Rest Values (Whole, Half, Quarter, Eighth, Sixteenth)	Dynamics
Tone Production	Dotted Rhythms (Half, Quarter, Eighth)	Home Practice Strategies
Articulation	Triplets (half, quarter, eighth, sixteenth)	Musical Styles
Technology Use	Ear Training and Singing on Pitch	Expression
Critical Listening Skills	Social and Emotional Learning	Music in History & Culture

#### Grading Policy:

- Performance Assessments (including Tone) - 35%
- Non-Performing Assignments- 15%
- Participation- 50% (See Band Handbook for class participation requirements)

#### Late Work Procedures and Expectations:

If an assignment is missed due to an excused absence, it is the student's responsibility to submit it as soon as possible. Playing tests can be resubmitted to improve a grade. Make-ups are due by the end of the grading period.

#### Enrichment and Remediation Opportunities:

Mr. Jeffres & Mr. Westphal will schedule small live sessions on Wednesdays or other weekday mornings to offer extra assistance or to guide further exploration in music.

#### Supplies:

Students must have a pencil in class each day along with other supplies specific for their band instrument as listed below. Having ALL supplies in class daily is part of the participation grade including having the Essential Elements Book.

- Valve Oil;** (Trumpet, French Horn, Euphonium, Tuba)
- Slide Oil and Slide Cream:** (Trombone)
- Tuning Slide Grease:** (Trumpet, French Horn, Trombone, Euphonium, Tuba)
- Reeds and Reed Case:** at least four reeds at all times (Clarinet, Saxophone) or two reeds (Oboe, Bassoon)
- Cleaning Swabs:** (to help keep moisture away from pads Clarinet, Saxophone, Oboe, Bassoon, Flute)
- Neck Strap:** (Saxophone)
- Mouthpiece Cleaning Brush:** (All Instruments, to be used at home)
- Snare Drum Sticks:** Wood tip, size 2B or SD1 (Percussion)
- One Set Each of Bell, Xylophone, and Marimba Mallets:** (Percussion)
- Stick Bag:** to store all snare sticks and mallets (Percussion)

Specific recommendations are made in the supply list in the Dodgen Band Handbook