

BAND LARGE GROUP PERFORMANCE EVALUATION

Date: 3-24-2022 Classification: III No of Players: 97

School and Name of Performing Group: Dodgen MS 8th Grade Band

- Selections:
1. March to Castle Rock by Steve Hodges
 2. Outback Fantasy by Mike Story
 3. Silverbrook by Michael Sweeney



Use no Plus or Minus in final rating

Adjudicator will grade principal items A, B, C, D or E or numerals in the respective squares for each selection. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicators.

<p>TONE (beauty, blend, control) <u>Very mature characteristic</u> <u>Sounds from every section! Sounds like a strong high school band!</u></p>	1.	2.	3.
	A+	A+	A+
<p>INTONATION (chords, melodic line, tutti) <u>Every chord, every unison perfectly tuned with a lush, resonant sound!</u></p>	1.	2.	3.
	A+	A+	A+
<p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Articulation was AMAZING!! You control at all dynamic levels and style is impressive.</u></p>	1.	2.	3.
	A+	A+	A+
<p>BALANCE (ensemble, sectional) <u>Balance + Blend is gorgeous and borders on a religious experience.</u></p>	1.	2.	3.
	A+	A+	A+
<p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>You are in a class of your own! Musicality + expression pouring off the stage. Percussion - exemplary in every selection.</u></p>	1.	2.	3.
	A++	A++	A++
<p>*May be continued on other side</p>	1.	2.	3.
OVERALL	A+	A+	A+

OTHER FACTORS (not included in the graded evaluation)
 Choice of music, appearance, stage presence

BRAVI !!

I am so proud of you!
 Fine Students, Fine Teachers!

Signature of Adjudicator: Dr. Charles R Jackson

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Final Rating

I

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ONE (beauty, blend, control)

Great in every section. Wow!

1.	2.	3.
A+	A+	A+

INTONATION (chords, melodic line, tutti)

Minor slips here & there but great recovery.

1.	2.	3.
A+	A+	A+

TECHNIQUE (articulation, facility, precision, rhythm)

Fantastic Band. Awesome precision too!

1.	2.	3.
A+	A+	A+

BALANCE (ensemble, sectional)

So good. Sounded like a great HS Band.

1.	2.	3.
A+	A+	A+

MUSICALITY (expression, phrasing, style, tempo, artistry, fluency)

Thank you for shaping the phrases, even when not marked on the score. Wonderful!

1.	2.	3.
A+	A+	A+

*May be continued on other side

OVERALL

1.	2.	3.
A+	A+	A+

OTHER FACTORS (not included in the graded evaluation)
Choice of music, appearance, stage presence

Thank you for an Outstanding performance!

Signature of Adjudicator: _____

A. Park

BAND LARGE GROUP PERFORMANCE EVALUATION

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Final Rating
A

School and Name of Performing Group: Dodgen MS 8th Grade Band

- Selections:
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Use no Plus or Minus in final rating

Adjudicator will grade principal items A, B, C, D or E or numerals in the respective squares for each selection. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicators.

<p>TONE (beauty, blend, control) <u>Great sounds - Thank you!!!</u></p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A-	A
<p><u>(Cared of reedy saxophone on occasion)</u></p> <p>INTONATION (chords, melodic line, tutti) <u>Only minor issues</u></p> <p><u>Keep listening & adjusting</u></p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A	A
<p>TECHNIQUE (articulation, facility, precision, rhythm) <u>Solid concepts -</u></p> <p><u>continue to expand vocabulary of articulations</u></p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A	A
<p>BALANCE (ensemble, sectional) <u>well done -</u></p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A	A
<p>MUSICALITY (expression, phrasing, style, tempo, artistry, fluency) <u>Very</u></p> <p><u>musical - continue to refine & match</u></p> <p><u>all aspects -</u></p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A	A
<p>OVERALL</p>	1.	2.	3.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	A	A

*May be continued on other side

OTHER FACTORS (not included in the graded evaluation)
Choice of music, appearance, stage presence

BRAVO!

Thanks for making
MUSIC

Signature of Adjudicator:

SIGHT READING - BAND OR ORCHESTRA

Rating
I
Use no + or - signs

Order or Time of Appearance 4:15pm Event # _____ Class III Date 3/24/2022

Name of organization 8th Grade Band

School Dodgen Middle School Number of Players 97

City Marietta State GA District XII School Enrollment 1200

Selection _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) _____ A

Chant = great! Well done percussion!

FLEXIBILITY (balance, precision, response to director) _____ A

Great Job

INTERPRETATION (expression, phrasing, style, tempo) _____ A

Allegro was quick!

MUSICAL EFFECT (confidence, fluency, intonation, tone) _____ A

*Beautiful!
Very confident*

GENERAL COMMENTS _____ A

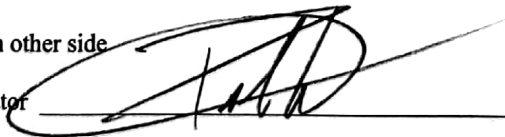
5 STARS → Boom! ☺

Very strong & confident prep period.

Relating concepts to the concert music. Yes! ☺

*May be continued on other side

Signature of Adjudicator _____



GMEA DISTRICT 12 BAND FESTIVAL
Woodwind Evaluation Form

BAND: 8th Grade Band

SCHOOL: Dodgen Middle School

+ = Excellent √ = Satisfactory - = Needs Improvement
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	Tone Quality	Intonation	Technique	Articulation	Musicianship	Balance	Comments: Include strengths and areas for improvement
FLUTES							Really mature sounds coming from this band. Your high school directors are going to love you! Amazing! Thank you -
Bb CLARINETS							
SAXOPHONES							
DOUBLE REEDS							
LOW REEDS (Color Clarinets)							

Comments:
Great
teaching
wow!

Evaluator Signature: Michelle Rickard Date: 3/24/22

GMEA DISTRICT 12 BAND FESTIVAL
Brass Evaluation Form

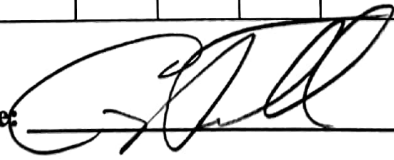
BAND: 8th Grade Band

SCHOOL: Dodgen Middle School

+ = Excellent
 ✓ = Satisfactory
 - = Needs Improvement

	Tone Quality	Intonation	Technique	Articulation	Musicianship	Balance	Comments: Include strengths and areas for improvement
TRUMPETS/ CORNETS	+	+	+	+	+	+	FANTASTIC JOB! GREAT ATTENTION TO DETAIL THROUGHOUT!
FRENCH HORNS	+	+	+	+	+	+	
TROMBONES	+	+	+	+	+	+	GREAT WORK! THANK YOU FOR YOUR WORK ON BALANCE, BLEND + SONORITY!
EUPHONIUMS/ BARITONES	+	+	+	+	+	+	
TUBAS	+	+	+	+	+	+	

Comments:
 Wow!!
 FANTASTIC
 PERFORMANCE!
 REALLY ENJOYED
 HEARING YOUR
 PERFORMANCE
 AND THE HIGH
 LEVEL MUSICIANSHIP
 ON DISPLAY!
 ATTENTION TO
 DETAIL IS
 EVIDENT
 THROUGHOUT
 THE PROGRAM.
 SONORITY, STYLE,
 + SHAPING
 ARE AT A
 HIGH LEVEL.
 THANK YOU
 FOR ALL OF
 YOUR HARD
 WORK.
 CONGRATS!

Evaluator Signature: 

Date: 3/24/22

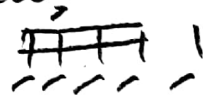
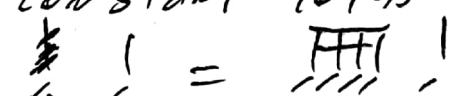
GMEA DISTRICT 12 BAND FESTIVAL
Percussion Evaluation Form

BAND: 8th Grade Band

SCHOOL: Dodgen Middle School

+ = Excellent √ = Satisfactory - = Needs Improvement
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Comments:
 Include strengths and areas for improvement

PRODUCTION OF TONE Head Tension, Tuning, Quality of Sound, Mallet Selection	Very nice sounds coming from your instruments
BLEND AND BALANCE Within Percussion Ensemble and Relative to Wind Ensemble	Great blend with the winds.
RHYTHMIC ACCURACY Precision, Stability, Tempo Maintenance	Continue to work accent markings esp. on snare drum. 
STYLISTIC CONSIDERATIONS March, Overture, Symphonic, Idiomatic Interpretation	constant 16ths underneath buzz rolls 
TECHNIQUE Within Battery, Mallets, Timpani, And Presentation of Accessory Percussion	Check out Vic Firth.com - Percussion 101 - Great videos on a lot of different accessory instruments.
MUSICIANSHIP Phrasing, Dynamic Control, Professionalism	A very good job with dynamic control.

Comments:
 Congratulations
 On a
 Fabulous
 Performance

Evaluator Signature: Mike Zuhl Date: 3/24/22

Thank You!