



Dodgen Middle School

Welcome to the Dodgen Band

Digital Band Syllabus – 8th Grade



COURSE TITLE: 8th Grade Band

TEACHERS: John Jeffres & Brian Westphal (team taught)

COBB TEACHING AND LEARNING STANDARDS:
Online at bit.ly/bandstandards1

EMAIL: John.Jeffres@cobbk12.org

EMAIL: Brian.Westphal@cobbk12.org

WEBSITE: www.dodgenband.org

TOPICS OF STUDY: (Brass, Woodwind, and Percussion Instruments)

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|------------------------------------|---|-------------------------------|
| Instrument Assembly | Music Reading Comprehension | Scale Analysis & Performance |
| Instrument Care and Maintenance | Musical Staff Function | Rhythm Analysis & Performance |
| Air Flow & Support | Clef (Treble & Bass) | Balance & Blend |
| Performance Posture | Time Signature (4/4; 3/4; 2/4; Cut Time; 6/8) | Critical Listening Skills |
| Hand Position | Note Values (Whole, Half, Quarter, Eighth, Sixteenth) | Intonation |
| Embouchure Formation & Development | Rest Values (Whole, Half, Quarter, Eighth, Sixteenth) | Dynamics |
| Tone Production | Dotted Rhythms (Half, Quarter, Eighth) | Home Practice Strategies |
| Articulation | Triplets (half, quarter, eighth, sixteenth) | Musical Styles |
| Technology Use | Ear Training and Singing on Pitch | Expression |
| Critical Listening Skills | Social and Emotional Learning | Music in History & Culture |

Grading Policy:

- Performance Assessments (including Tone) - 35%
- Non-Performing Assignments- 15%
- Participation- 50% (See Band Handbook for class participation requirements)

Late Work Procedures and Expectations:

If an assignment is missed due to an excused absence, it is the student's responsibility to submit it as soon as possible. Playing tests can be resubmitted to improve a grade. Make-ups are due by the end of the grading period.

Enrichment and Remediation Opportunities:

Mr. Jeffres & Mr. Westphal will schedule small live sessions on Wednesdays or other weekday mornings to offer extra assistance or to guide further exploration in music.

Supplies:

Students must have a pencil in class each day along with other supplies specific for their band instrument as listed below. Having ALL supplies in class daily is part of the participation grade including having the Essential Elements Book.

Valve Oil; (Trumpet, French Horn, Euphonium, Tuba)

Slide Oil and Slide Cream: (Trombone)

Tuning Slide Grease: (Trumpet, French Horn, Trombone, Euphonium, Tuba)

Reeds and Reed Case: at least four reeds at all times (Clarinet, Saxophone) or two reeds (Oboe, Bassoon)

Cleaning Swabs: (to help keep moisture away from pads Clarinet, Saxophone, Oboe, Bassoon, Flute)

Neck Strap: (Saxophone)

Mouthpiece Cleaning Brush: (All Instruments, to be used at home)

Snare Drum Sticks: Wood tip, size 2B or SD1 (Percussion)

One Set Each of Bell, Xylophone, and Marimba Mallets: (Percussion)

Stick Bag: to store all snare sticks and mallets (Percussion)

Specific recommendations are made in the supply list in the Dodgen Band Handbook